

Luxsika Noiprem

Date of Birth Jan 25 2003

Education Graduated Visual Arts Department,
Faculty of Fine and Applied Arts Chulalongkorn University

Exhibition Experience	2024	“Green House” Exhibition at Art4C Gallery
	2024	Hotel Art Fair 2024, Intercontinental Hotel Bangkok Sukhumvit
	2024	“I am” Gallery Night at Art4C Art Center
	2025	Style Bangkok Queen Sirikit ational Convention Center

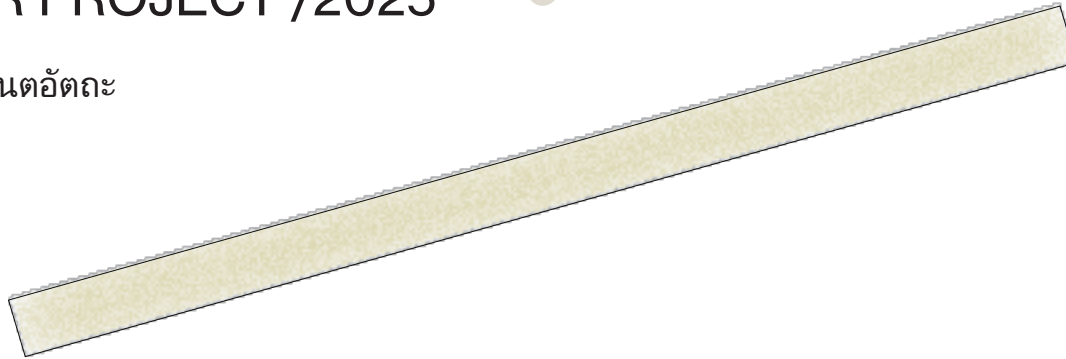


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SENIOR PROJECT /2025

Silencio จินตอรรถะ



Concept

The core concept of this work stems from an interest in 'reality,' which is not limited to what we perceive through direct experience but also encompasses things that reside in the subconscious, accessed through dreams or thought processes.

On the other hand, the work also seeks to explore how reality, especially its intangible aspects, can be conveyed without being filtered through the control of the conscious mind. This is the reason for choosing automatic drawing as a technique, allowing the subconscious to enter the creative process freely. In this way, the artist aims to capture a flow of imagery that may not be clearly seen but is felt — distorted visions, fragment-



Process of Working

1. Meditation and Dream exploration:

The process first step is continuous meditation, inspired by Transcendental Meditation as practiced by David Lynch, who uses it to tap into his dream world for creative insights.

This step helps quiet the mind, creating space for subconscious thoughts and images to surface.

2. Dream and Quick sketching:

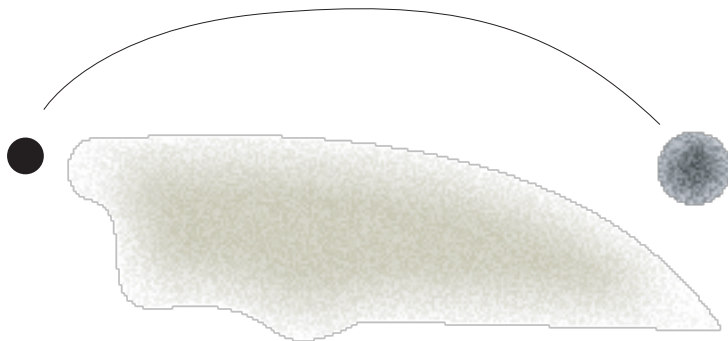
When the artist becomes aware of being in a half-asleep, half-awake state, they immediately begin to record their dreams through loose sketches on paper kept nearby.

This step isn't about creating precise drawings but rather about holding onto feelings, fragments, and sensations from the dream state.

3. Automatic Drawing on Handmade Paper:

With the subconscious stirred, the artist moves to the main work, using automatic drawing on handmade paper.

The intention is to let the hand move freely without overthinking, allowing forms to emerge organically, guided by instinct rather than logic.



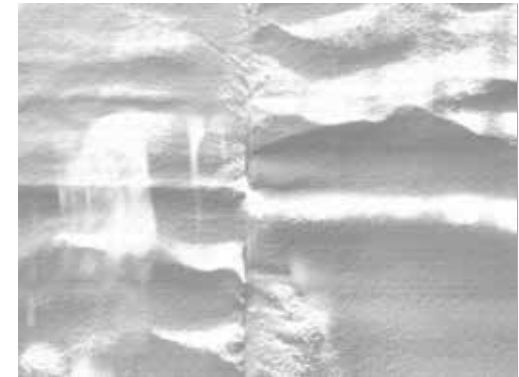
Handmade Paper-Making Process:

Crafts four distinct types of paper using natural fibers:

1. Banana Bark Fiber Paper
2. Dried Leaf Fiber Paper
3. Corn Husk Fiber Paper
4. Mixed Fiber Paper (a blend of herbs, banana bark, leaves, and coffee grounds)

Steps to Make the Paper:

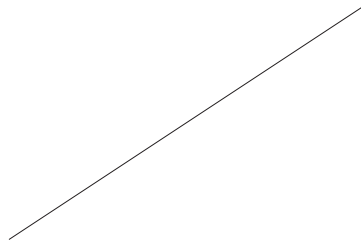
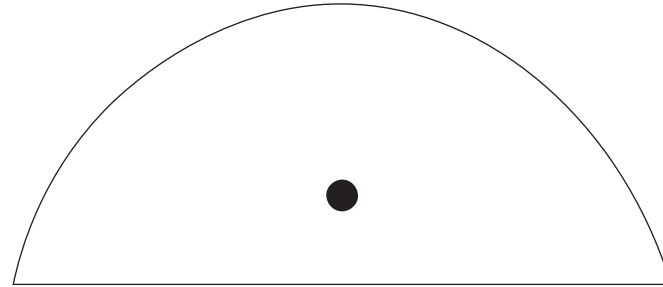
- Step 1: Collect and wash the plant fibers thoroughly, rinsing them 2-3 times.
- Step 2: Boil the fibers for 3-4 hours until they soften.
- Step 3: Blend the softened fibers 2-3 times to reach the desired texture.
- Step 4: Spread the pulp evenly over a 2x2 meter screen.
- Step 5: Leave it to dry under weight overnight. Once dry, gently peel off the paper sheet.





Thank you Judge (2025)

Oil and Acrylic on Corn Pulp
200 x 200 metre



'Background Noise' (2025)

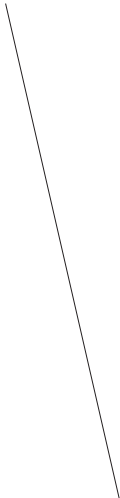
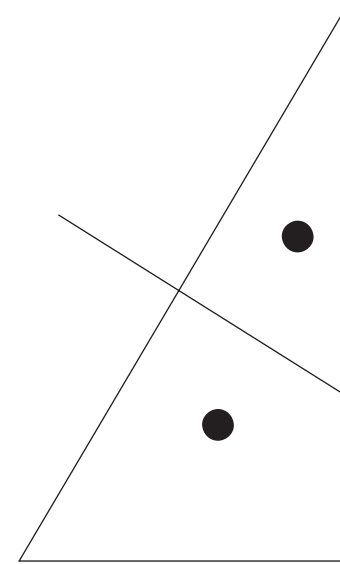
Oil and Acrylic on Pressed Leaves
200 x 200 metre





The night bell with ear (2025)

Oil and Acrylic on Banana Pulp
200 x 200 meter



Granma turtle eats Squid tentacle (2025)

Oil and Acrylic on Pressed Leaves
150 x 150 meter





Hybrid Beings (2023)

scoffee grounds on grass paper, dirt, soil, oil
100 x 170 meter

Hybrid-beings reflects the profound pain caused by human negligence, particularly the Minamata Bay disaster. This piece captures the silent suffering of animals, whose lives were irreversibly altered by toxic contamination. Unable to speak for themselves, their bodies were twisted by the chemicals, reflecting the agony that both animals and

Through this work, I aim to provoke reflection on the consequences of our actions, reminding us that the pain caused is not just a momentary effect, but an ongoing, unspoken agony that lingers in the earth, the water, and the creatures we share our world with.





made from
salt

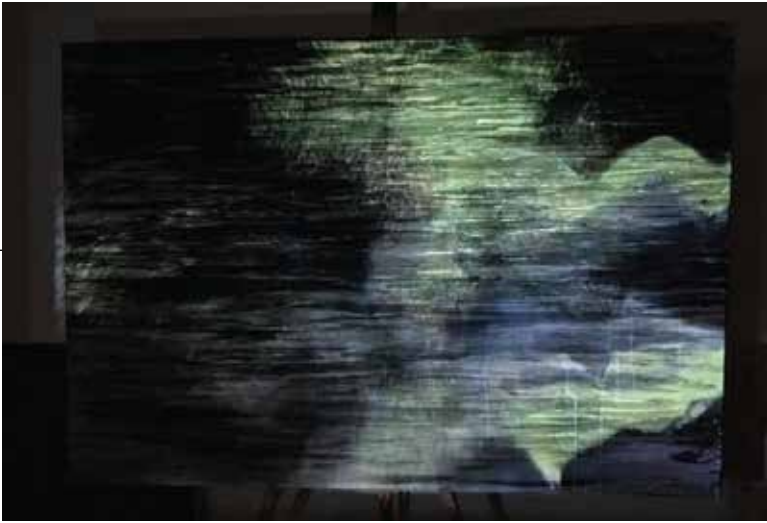


molecule cloud
Installation art
100 x 100

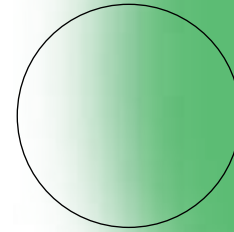
Aesthetic of Air

In pack, 1 gram of Hydrogen

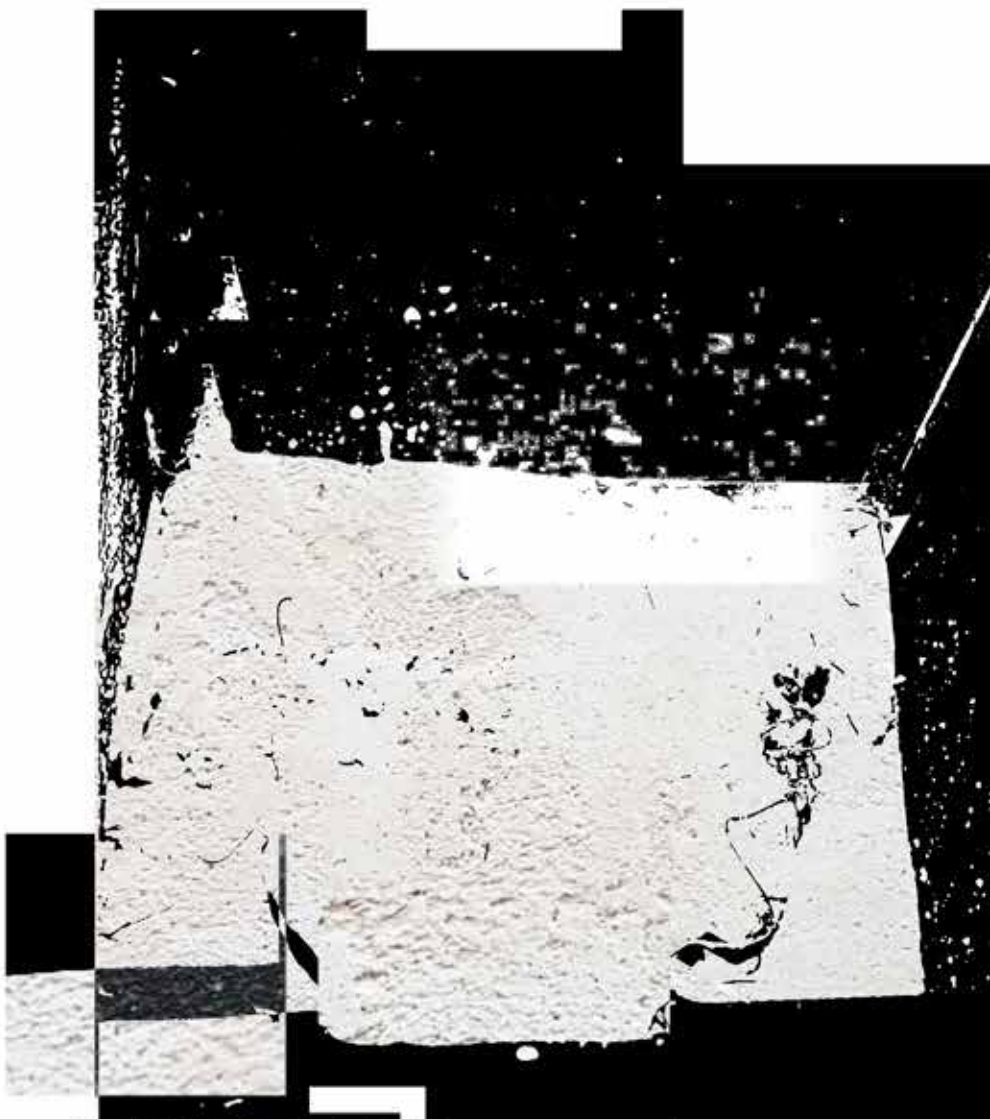
certainly about 6 hundred thousand million ATOMS



Underwater
Installation art
80 x 166



molecule cloud



CORFSE Senior Project Art Exhibition
 Department of Visual Arts, Faculty of Fine and Applied Arts,
 Chulalongkorn University



MYSELF, MYHOME,

CORPSE



CORPSE FROM COPUS



CORPSE FROM



COPUS

